

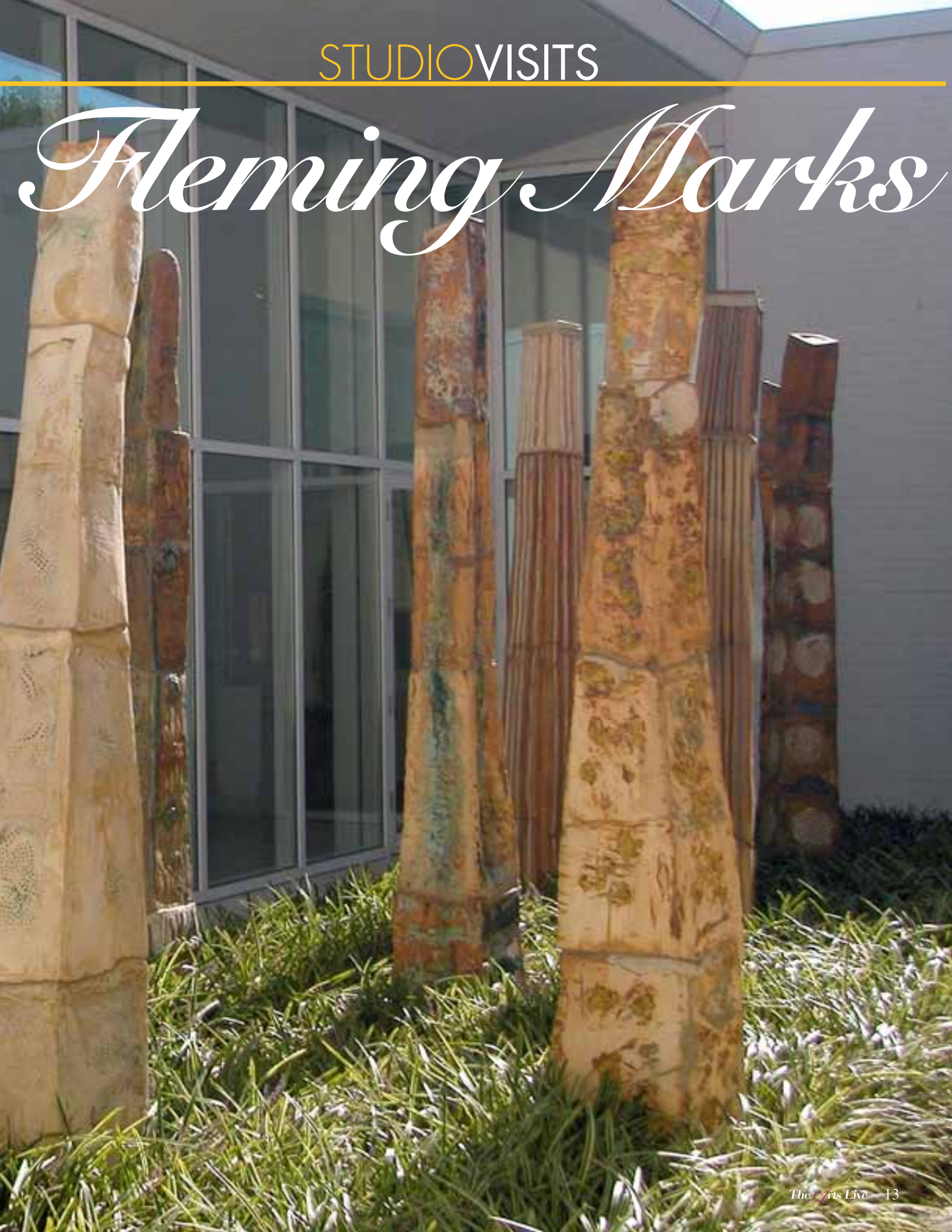
# *Carol Aileen*





STUDIOVISITS

# *Fleming Marks*







Q. When did you first realize you were an artist

A. I worked in clay all my life and made the commitment in college to be a full time artist. Even at 10, I made big pots while my older colleagues produced skillful tiny works.

Q. Description of your art

A. I make large-scale, site-specific outdoor ceramic sculptures. Most of my artwork is sold before it is created in delightful collaboration with clients

Q. Current Medium?

A. Since 1985, my medium has been fired stoneware

Q. Previous Medium?

A. (ugh??) nope!

Q. Do you have a Favorite Subject Matter?

A. I take inspiration from various forms found in nature, such as trees, eggs and acorns. I also translate from engineered art, such as bridges and columns, which for me are vertical bridges between earth and heaven.

Q. Have you been Influenced by what artist and how?

A. Not significantly

Q. What inspires and motivates you?

A. I feel called to serve the Lord by creating and drawing attention to the beauty of His natural and manmade creations.

Q. How has your work changed as you developed as an artist

A. My artwork has become an integrated oeuvre as I have more clearly found my voice. Each piece reflects my delight in textures, natural colors and body-scale forms.

Q. What other interests do you have besides

A. With my husband Larry, I play tennis regularly, and enjoy dog walk with my boxer Isadora. We also explore modern art museums. I study the scriptures of the Bible, which provides me a rich reflective resource for my faith and art.

Q. Studio Space where is it and describe your studio what is it like

A. Tyler Stevens the architect designed a Cathedral-like 800 square foot studio next to our home. Every visitor says that the studio is so spacious and orderly. I have to keep the acre lot groomed amid large Oak and Cottonwood trees.

Q. Do you work in your studio every day?

A. As a full time artist, Studio Terra Nova is a daily thought each working day. I wear all the management, promotion and creative hats.

Above: Riverport









Clockwise from left: Big Tree is also at Novus Internation in Saint Charles, Acorn, boxer Isadora, at city of Oakland, Grant's trail , Laurel Building, Laurel Column, downtown, 7th and Washington Ave.





Q. What do you do for fun?

A. Feed good friends and play tennis!

Q. What kind of music do you listen to while creating

A. As a person born deaf, I do not listen to music in the studio. I appreciate attending opera, however.

Q. Did your family have an influence on your decision to become an artist's?

A. My father was an architect for HOK and my mother was culturally keen and strong. They were both entirely supportive of me.

Q. Why does the world need art?

A. Art affords us the chance to be refreshed by beauty, to get outside of ourselves beyond basic needs, and to co-name the universe with our Maker.

### Artists Statement-

Creating is the best and deepest part of me, the true voice of my inner, God-given, personality.

I opened my studio after completing graduate school at Ohio University. For a quarter of a century, I have fashioned columns with pliable clay, upwards of 250 pounds per column. The stoneware body is formulated for me according to my own recipe. I also mix all my own glazes. To date, I have done 335 firings in my gas kiln, a New York-made Bailey.

I gain great delight in shouldering my way through the clay with a heavy wood roller. The blank "canvas" will begin to speak for me as I muscle the primary slab forms, building and coiling the clay by hand. For final shaping, I pound the clay with a simple paddle; each column hums its own songs.

The columns rise from my own story. Losing my father while I was in high school made me comprehend how truly precious life is. I realized it was important to make each day count. To that end, I aim to live fully, savoring individual moments, to trust in God, and to forgive completely. Living this way yields positive images and uplifting messages of beauty, which I aim by my art to create and share. When all is said and done, at the end of my days, I want the clay work to point to our Maker, the original Artist.

Birthplace:

Shreveport Louisiana and my family moved to Clayton so that I may attend Central Institute for the Deaf, how brave of them!

Current Home Ladue

Price Range of your work \$500 to \$5,000 each sculpture, but it depends...

Gallery Representatives

Leopold Gallery in Kansas City, and myself.

[www.leopoldgallery.com](http://www.leopoldgallery.com)

[www.carolfleming.com](http://www.carolfleming.com)

Inspiring Clayformations~caf+m

Above: Chauncey and Merwin with portrait of Merwin