

## CAROL AILEEN FLEMING

**MISSION STATEMENT: With lifelong joy in handling clay, I am driven to expand ceramic sculpture for personal reach, client delight and site impact.**

### **STUDIO TERRA NOVA since 1989, creating for you!**

4 Whitfield Lane, Saint Louis, MO 63124

Over 490 Bailey gas-reduction kiln firings in 34 years.

Over 1400 commissions or art sold, installed in 25 states, and Sydney, Australia.

Worked with over 44 art galleries.

[Ladueclay@carolfleming.com](mailto:Ladueclay@carolfleming.com) [www.carolfleming.com](http://www.carolfleming.com)

*If I were to write my story in six words: Deaf Christian Artist creates textural beauty.*

### **GALLERY REPRESENTATION**

Sculpturesite Gallery, Glen Ellen, CA

K Newby Gallery, Tubac AZ

### **EDUCATION**

1988 M.F.A. Ohio University, Athens, OH

1983 B.A. Earlham College, Richmond, IN

Plus, study at Haystack Mountain School of Crafts, Deer Isle, ME,

Southern Illinois University, Edwardsville, IL, Studio School, New York City, NY, and

Heatherley's School of Art, London, England

### **SELECTED SITE-SPECIFIC INSTALLATIONS**

- 2021 Ryan Construction, Clarendale, Clayton, MO, *Live-edge walnut/clay base Bench.*
- 2017 Remodeled kitchen, South Freeport, ME, *"Tidal Pool" Backsplash*
- 2016 Salem-in-Ladue, United Methodist Church, Ladue, MO *"Broken Tiles Cross"*
- 2014 City of Webster Groves, Gore/Kirkham park, 3 Eggs *"Beginnings"*
- 2014 Garden Portola Valley, CA, 7 Columns, 3 Acorns, 2 Eggs, 5 Spheres, 3 Teardrop
- 2011 Embassy Suite, 7<sup>th</sup> & Washington, St. Louis, MO *Laurel 13' Column*
- 2011 Shaw Park Sensory Garden, Clayton, MO, *Pet Egg*
- 2010 Grants Trail, Oakland, MO, 2 four-foot tall clay Acorns
- 2010 David Suttle's Tile Wall in wine cellar in Ladue, MO, 8'by5' 400 tiles
- 2009 Longview Museum of Fine Arts, Longview Texas, six Horsey Columns one year now installed at Palestine Mall in Palestine Texas, 2010.
- 2009 North Central Michigan College, Petoskey, 3 Twist Boulder Columns & 2 Eggs
- 2008 Art in Transit, Metro Link Clayton Station, MO, 3 Grandfather Clock Columns
- 2005 Stephens Lake Park in Columbia, MO, 12 Rising Forms, Look Out Point
- 2002 River Port Commons, Magellan Heath Services, MO 12 Strata Columns & 9 Eggs
- 2001 Daum Museum of Contemporary Art, Sedalia, MO, 12 Columns in courtyard
- 2001 BJC Children's Hospital, St. Louis, MO, *Child Life Tree for the playroom*
- 2000 Creve Coeur Community Center, MO, 5 Columns, *Competition*
- 2000 Clayton's first custom public bench, MO, *Handling the Bench*
- 1999 Olson's Rooftop Garden for Children's Hospital, MO, 4 Large Eggs
- 1999 Plaza Motors, Creve Coeur, MO, 6 Eggs and 3 Columns in parking lot

- 1998 Gallaudet University, Washington DC, *2 Columns in Collaboration with Students*
- 1996 Alabama Institute for the Deaf and Blind, Talladega, AL, *Outdoor Fountain*
- 1996 Laumeier Sculpture Park, St. Louis, MO, *3 Arches*
- 1994 Maritz Inc., Fenton, MO, *12 Columns in Founder's Grove*
- 1993 Missouri State Fair, Sponsored by MO Art Council &  
Sedalia Area Council for the Arts, Sedalia, MO, *Sundial and 4 clay chairs*
- 1991 St. Elizabeth Ann Seton, St. Charles, MO, *Stations of the Cross*

### **SOLO AND TWO ARTISTS EXHIBITIONS**

- 2022 Hidden in the Hills, Cave Creek, AZ, *host artist, 1 of 47 studios, Nov 18<sup>th</sup>-27<sup>th</sup>*
- 2014 Center of Creative Arts, University City, *Bridging Installation, 4 Pillars + Strings*
- 2012 Bonsack Gallery, John Burroughs School, Ladue, MO *Timeless in Nature*
- 2009 Leopold Gallery, Kansas City, MO (with another artist)
- 2006 Union University, Art Gallery, Jackson, TN, *Crucifixion Columns*
- 2005 Udinotti Gallery, Scottsdale AZ (with another artist)
- 2003 New Harmony Gallery of Contemporary Art, Indiana, *October, 12 Arches*
- 2002 Thomas Jefferson School, St. Louis, MO, *Architectural light sculptures*
- 2000 The Arts Company, Nashville, TN (with another artist)
- 2001 The Sheldon Galleries, in the Lopata Sculpture Garden, St. Louis, MO
- 1998 Craft Alliance, University City, MO (with another artist)
- 1997 Lisa Steinmetz Gallery, Clayton, MO
- 1996 St. Louis Art Fair, Clayton, MO, *115 accepted out of 1200*
- 1992 Elliot Smith Contemporary Arts, St. Louis, MO
- 1992 Bell Gallery, Seattle, WA (with another artist)
- 1988 Stoner Art Center, Shreveport, LA (with another artist)
- 1987 New Arts Gallery, St. Louis, MO
- 1986 Artists on the Corner, St. Louis, MO

### **GROUP EXHIBITIONS SINCE 1990**

- 2022 Sonoran Arts League, Juried Members Exhibit, *Flame, Saguaro, Hitching Post*
- 2021 Gallprium.art, "I want to Believe" online, *4 columns, "Black, White and Bold"*
- 2021 Pacific Northwest Sculptors, "Protected: emergence", online, *Sphere*
- 2020 Foundry Art Centre, "Global Impact: The Wake of COVID" *Teardrop*
- 2019 Grace and Peace Church, 50 Years – 50 Artists, St. Louis, MO, *Self-portraits*
- 2019 Deaf Art: Broadening the Borders, Gallaudet University, Washington D.C. *chairs*
- 2013 "Saint Louis University Invitational" *Hen Column 2 Eggs*
- 2011 Art St. Louis XXVII, juried, *The Exhibition, Egg*, Saint Louis, MO
- 2009 Friendly Fire, juried in Foundry Art Center, St. Charles, MO
- 2008 Private Eyes/Public Views, Spiva Center for the Arts, Joplin, MO
- 2006 Mythology, Art Center, National Technical Institute for the Deaf, Rochester NY
- 2004 Art and Faith, *7 artists at* Eastminster Presbyterian Church, Evansville, IN
- 2004 Chesterfield Arts, *6 sculptures with six photographers*, Chesterfield, MO
- 2004 Xen Gallery, *5 Arches, with two other artists*, St. Louis, MO
- 2002 Sculpture Internationale, Atlanta, GA
- 2002 Mad Art Gallery, *indoor and courtyard*, St. Louis, MO
- 2002 "Sculptural Clay Invitational" Daum Museum, Sedalia, MO, *2 Eggs Sold*
- 1999 Small Packages, Wood Street Gallery, Chicago, IL, *5 Eggs*

1992, 1991, 1990, 1989 "Chicago International New Art Forms" Navy Pier, Chicago, IL  
 1999 20/20 Vision, Sheldon Gallery, University of Nebraska, Lincoln, NE  
 1999 Art in the Institute, Francis Schaeffer Institute, St. Louis, MO  
 1999 Craft Alliance, "Inspired by Nature" University City, MO  
 1996 Very Grand Opening, 3 Artists, Lisa Steinmetz Gallery, Clayton, MO  
 1995 The John McEnroe Gallery, New York City, NY  
 1994 "Old Media, New Wave" Shidoni, Santa Fe, NM  
 1993 "The Fine Art of Craft" Scottsdale Center for the Arts, Scottsdale, AZ  
 1993 "Artist Furniture" Elliot Smith Contemporary Art, St. Louis, MO  
 1993, 1991, 1990 "Art St. Louis VI, VII and IX" St. Louis, MO  
 1991 "Sculpture 91" Highland Park, Rochester, NY

## COLLECTIONS Commercial (\* site-specific)

J. Gilbert's restaurant West County, <i>horse head 2011*</i>	Windermere Real Estate, Mercer Island, WA <i>4 column fountain</i>
Novus International, St. Charles, MO*	H&R Block, Kansas City, <i>3 columns</i>
Hilton Hotel, Dedham, Boston, MS *	Centenary College, Shreveport, LA
First Hawaiian Bank, Honolulu, HI	Gold Lake Ranch Resort, Ward, CO*
The Private Bank, Brentwood, MO *	Shaw Park*, Clayton, <i>Egg and Bench.</i>
Steel Case, Grand Rapid, MI <i>Bridge</i>	John Burroughs School, <i>Acorn</i>
SWT Design Landscaping, <i>2 Eggs</i>	
Webster Grove Park, <i>3 Eggs</i>	

## CRITICAL REVIEWS

2020 Alive Magazine, *Gifted Hands, profiling Carol...*, by Rob Levy  
 2019 *Country Living Magazine*, early spring, by Gerry Mandel "Art that Springs..."  
 2017 Ohio University, College of Fine Arts, "*Happening?*" June 30, Daniel King.  
 2017 *Ladue News*, "Art and Soul", February 2, Bryan Hollerbach,  
 2005 Art in the Park, 5 Eggs on Vines, for a fundraiser, Jefferson City, MO  
 1997 Art at the Institute, Francis Schaeffer Institute, Nancy Hughes  
 1996 *St. Louis Magazine*, Nina Diamond  
 1996 *St. Louis Post Dispatch*, Carol Ferring Shepley  
 1995 *Ceramics Art and Perception*, magazine Bill Mahin  
 1995 *Clayton Word*, Eileen Duggan  
 1995 *Ladue News*, Nina Diamond  
 1994 *St. Louis Post Dispatch*, Robert Duffy  
 1994 *St. Louis Post Dispatch*, Carol Ferring Shepley  
 1993 *Sculpture Magazine*, Matthew Kangas  
 1992 *American Ceramics*, Matthew Kangas  
 1992 *St. Louis Post Dispatch*, Robert Duffy  
 1988 *Athens Ohio News*, David Bruce  
 1986 *St. Louis Globe-Democrat*, Syndell Pollack

## LECTURES, PANELS, WORKSHOPS

2023 served on panel for **Ohio Arts Council** to award Grants FY 2024  
 2011 Women's Caucus for Art, Panel on Disabilities, "*Access to the Arts Matters*"

2010 Year-long loan of Guardian Column, St. Louis Community College at Wildwood  
2006 Union University, Jackson, TN  
2005 Schmidt Art Center, Southwestern Illinois College, Belleville IL  
2003 New Harmony Gallery of Contemporary Art, IN  
2001 The University of the Third Age, on Public Art  
2001 served on the panel for **Ohio Arts Council** to award Fellowship  
2001 Ethical Society of St. Louis, twice, on Public Art  
2000 Providence Academy, Johnson City, TN  
1998 Gallaudet University, Washington DC  
1997 Art at the Institute, Francis Schaeffer Institute  
1996 Central Institute for the Deaf  
1995 Maryville College  
1994 The Church of St. Michael and St. George  
1993 Webster University  
1992 State Fair Community College  
1991 Greenville College

August 3, 2023